

Ex 1- Complete these sentences using who, whose, which, where, what or when

- a- A film producer is a person *who* finances films as opposed to a film director *whose* rôle is to select and instruct actors
- b- Peter works for a company *that* produces records
- c- There are some actors *who* are very bad
- d- The film was not a success, *which* upset all the cast
- e- I didn't hear *what* you said
- f- The person *who* party I'm going to is a famous painter
- g- He lives a long way from the place *where* he works
- h- I'll always remember the day *when* I met Bruce Willis
- i- The film *which* was too long sent the audience to sleep
- j- The actress, *who* had never been on stage before, could not remember the lines
- k- Rock singers always do exactly *what* they want

Ex 2- Look at these situations and make sentences using « if »

- a- He won't be promoted ~~because~~ *if* he criticises his superiors
- b- The air ~~is~~ polluted ~~because~~ *if* there ~~are~~ too many factories
- c- You ~~won't~~ get a pay rise ~~because~~ *if* you ~~don't~~ work hard enough
- d- She ~~can't~~ become a senior executive in her company ~~because~~ *if* she's a woman
- e- They ~~don't~~ eat at the canteen ~~because~~ *if* the food ~~is~~ too bad
- f- Jacques ~~can't~~ work for the United Nations ~~because~~ *if* he ~~doesn't~~ speak English

Ex 3- « -ed » ou « -ing »

carrying Security in the US is (worry). (Compare) with 20 years ago there have never been a lot more *interested* people (carry) handguns or other weapons of destruction. Many politicians say they are (interest) in (tackle) this old issue but nobody seems to be (dedicate) enough to question the 2nd amendment to the US constitution, (adopt) on September 17, 1787 and (ratify) on June 21, 1788. *dedicated*

Ex 4- Translate the following sentences

- a- Ils ont appelé pour demander s'ils pouvaient emmener leur chien mardi soir
They called to ask if they could bring their dog on Tuesday evening.
- b- Je ne pourrai pas aller au théâtre ce soir, j'ai un match important
I won't be able to go to the theatre tonight, I have an important match.
- c- Pouvez-vous baisser un peu la radio, je suis au téléphone
Could you turn the radio down a bit, I'm on the phone.
- d- Tu dois te tromper, personne n'est entré dans la chambre
You must be mistaken, nobody entered the room.
- e- Tu l'as peut-être laissé tomber quand tu marchais dans la rue
You might have dropped it when you were walking down the street.
- f- Quand j'étais enfant, je restais des heures assis sous cet arbre
When I was a child, I used to sit for hours under this tree.
- g- Je ne sais pas parler japonais – et toi ? Moi non plus
I don't know how to speak Japanese – and you ? Neither do I.
- h- Nous voulons que tu ailles en Angleterre cet été.
We want you go to England this summer.